

Opinion

Graduation '99 more like Woodstock '99

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Sports

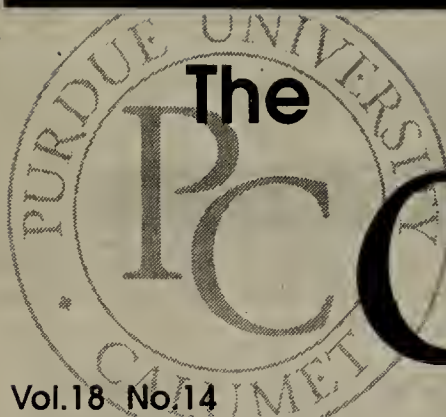
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Chronicle managing editor picks R.E.M.'s 'Monster' as his favorite CD of the 90's; other staff members pick their favorites

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Vol. 18 No. 14

Tuesday, January 18, 2000

Earn credits while on sea

KINTAN BRAHMBHATT
Copy Editor

Most students do not get many opportunities to earn class credits while sunbathing, scuba diving, meeting new people on the international ports and enjoying the Caribbean waters.

PUC students can now earn three credits while enjoying the learning experience of a lifetime by signing up for the RHIT 390-0, an educational study cruise. The four-day cruise to the Bahamas will begin May 14. The course is open to all students, faculty and alumni and requires no prerequisites.

Associate professors of RHIT, GERALYN FARLEY and DAVID VORWALD will be the faculty members on the cruise. There will be three classes each in February, March and April prior to the cruise and one after the cruise in June.

"This is a wonderful opportunity for students to enhance the educational experience. Given this chance, every person should embrace it and enjoy the experience," Judith Hack, coordinator of RHIT, said.

"The course will explore the cruise line industry with a focus on the hospitality, leisure and fitness management operations of a cruise ship. The course will include a 'hands-on' cruise with lectures and tours on-board the ship as well as a class component. There will be a panel presentation on-board the ship by various department heads," Hack added.

The idea of earning credits while traveling is getting much attention from students and faculty alike.

"The opportunity to earn class credits while relaxing on the sea is a sign of the variety of the courses offered by the University," Teresa Arroyo, a sophomore in accounting, said.

"Students get to learn about the behind the scenes environment of the cruise industry. There are 26 different languages spoken in the kitchen alone, all working toward the same goal," added Farley, who went on a similar cruise with Penn State University.

Cruises and More of Crown Point have helped in the organization of the cruise along with the Bahamas Tourist Board.

"The two information meetings held in December had a supportive response. The third meeting about the cruise is Jan. 21 in Porter 202. The minimum student enrollment requirement is 16 and the maximum is 32," Hack said.

"Studying on the Caribbean

See Cruise, Page 3

Y2K A-OK at PUC

■ Members of PUC's "Y2K Project" work against the clock to avoid the dangers of 2000.

MICHAEL HOEKSTRA
Staff Writer

The anticipation gathered almost a year ago. Many won-

dered what would come of the change when the next century arrived. While one century ended, what the next century would bring was left uncertain. The gods of the

information superhighways and automated superstructures could have been exposed as less than lucid monopoly makers. A simple code, written sans two extra digits, could have caused revolt and a return to darkened times.

In the last year, many steps worldwide have been taken to

avert Y2K calamities. PUC had its own Y2K issues to resolve. Many questions were raised; answers and solutions had to be found. A Y2K team was formed about two years ago and stepped up its operations a year ago.

See Y2K, Page 3

"It (TFC) had a '70s and '80s look to it and we felt it was time for a change."

John Bobalik, Total Fitness Center director



Photo by Chris Kosovich



Photo by Jason Dananay

Total Fitness Center gets a face-lift

JIM NOLAND
Staff Writer

The TFC underwent a renovation during semester break. From Dec. 13 to Dec. 28, new fluorescent lights, ceiling tiles and wall-to-wall carpeting have been installed in the TFC.

The renovation consisted of contracted work by Tri-Electronics and Custom Air among the others, according to Michelle Grant, facilities and special projects manager.

Grant would not disclose the cost of the TFC renovation.

The walls of the TFC now glow with the glossy sheen of new off-white paint and a solid aqua-green

stripe spans the interior. The exercise equipment sets atop of aqua-green Berber carpeting.

After the TFC reopened, there were plenty of people commenting on the renovations.

"It lightens up the room and makes it look bigger," said Anne Pfister, Portage resident and TFC patron.

She said the TFC organized exercise equipment in a much better fashion than before the renovation.

Tynisia Fair, a freshman majoring in biology, said the TFC renovation helped make it look bigger and more appealing.

"It (TFC) had a '70s and '80s look to it and we felt it was time for a change," said John Bobalik, direc-

tor of the TFC. "It's been 15 years and it was time for a different look."

In addition to cosmetic changes, the TFC will also have a new sound system installed within the coming weeks and will be receiving new state-of-the-art exercise equipment as well.

The new equipment, which is manufactured by Magnum, will include a new machine that targets rear deltoid muscles in addition to other stationary equipment. The Magnum equipment will arrive within the next month.

Bobalik said that changes will be soon underway for the TFC check-in area as well. Folding partitions will be added to the entrance kiosk to help make it more of a permanent

fixture. Overall, Bobalik said the renovation went smoothly for TFC patrons with almost no complaints.

"People miss the pictures on the walls," said Bobalik regarding the sports murals that spanned the four interior walls of the TFC.

Bobalik said that in 1986 and 1987 PUC students painted the murals on the walls. With the popularity of the murals in mind, he also said the TFC is currently considering re-painting murals on the walls in an effort that may include students and professionals alike.

Concerning any change in TFC membership, Bobalik said it was unrelated to the renovation and came about as a result from a consensus of TFC faculty members.

Students, faculty seek tenure and promotion reform

LORRELL D. KILPATRICK
Staff Writer

At the end of each semester, the final piece of business is to fill out the teacher evaluation sheets. While the task of filling in the little circles often seems tedious, student responses actually have a great impact on the job security of the professor.

These evaluations are one of the deciding factors of tenure.

"Tenure is a commitment made by the university to the professor show her/him to be an effective teacher and scholar," according to Sandra Singer,

vice chancellor for academic affairs.

It is also a continuous contract for their position. Singer says that the tenured professor enjoys certain freedoms, such as speaking their personal beliefs within reason.

In addition, Singer expresses that the students themselves are one of the most important factors of tenure through the evaluations.

The process of tenure review comes after a professor has been employed by PUC for four to six years. After the department members agree, the department head approves and recommends the

professor to the dean. From the dean the recommendation passes to the chancellor and then the president of the Purdue University in West Lafayette. Assuming the department head, dean, chancellor and president all agree that the professor is ready, the final decision is handed over to the board of trustees.

According to Singer, tenure being awarded is a "very strong indication of trust in someone by the University."

Singer said the reason the process is so lengthy is because PUC wants to supply its students with a better chance of success by retaining the

most qualified teachers.

"It was concluded that a university should be a place for knowledge and truth without fear, where a professor could speak their minds within reason," said Alan Spector, a tenured sociology professor at PUC.

Spector believes that student's opinions should be a strong indicator of whether a professor should be awarded tenure.

"The evaluations in their present form are not very useful because they are not in-depth enough," Spector said.

See Reform, Page 3

ADMINISTRATIVE UPDATE

Whether to cancel classes, close campus due to extreme weather...

Though we reported this late last semester, it bears repeating at the start of a new semester, as we deal with another season of unpredictable and often extreme winter weather.

From that perspective, please note the following relative to decisions to suspend classes and close campus due to extreme weather conditions or other sudden, unusual or unexpected circumstances.

Such decisions will be made by the Chancellor, in consultation with the Vice Chancellor for Administrative Services.

That decision will be communicated in the following manner:

- 1 PRIOR TO THE START OF THE CAMPUS DAY...**
to the news media by 6 a.m.
- PRIOR TO THE START OF EVENING CLASSES...**
to the news media by 3 p.m.
- 2 EITHER** of the following announcements will be made to local radio stations and Chicago television for ASAP broadcast RE: the status of operations at Purdue Calumet that day:

CLASSES ARE CANCELED
(This means that all classes scheduled to meet that particular day at on- and off-campus sites are canceled, but university offices, departments and services remain open.)

OR

THE UNIVERSITY IS CLOSED
(This means that NO on- and off-campus functions, services, programs and activities will take place that day. The campus will be considered closed to all people except those assisting in emergency/urgent operations.)
- 3** The announcement will be communicated for broadcast on these radio stations...
 - * Hammond station WJOB (1230-am)
 - * Hammond/Merrillville station WZVN (107.1-fm)
 - * Hammond station WXRZ (103.9-fm)
 - * Gary station WLTH (1370-am)
 - * Valparaiso station WAKE (1500-am/105.5-fm)
 - * Michigan City station WIMS (1420-am)
 - * Michigan City station WEFM (95.9-fm)
 - * LaPorte station WLOI (1540-am)
 - * Chicago stations: WMAQ (670-am), WBBM (780-am), WGN (720-am)
 and these Chicago television stations...
 - * CBS-TV/Channel 2
 - * Fox-TV/Channel 32
 - * NBC-TV/Channel 5
 - * CLTV News
 - * WGN-TV/Channel 9 (Morning News)
- 4** Additionally, the voice mail greeting of the campus Switchboard (219/989-2993) and Information Center (219/989-2400) or (800/HI-PURDUE, ext. 2993 or 2400) will convey the message.
- 5** Emergency closing information relating to schools and businesses throughout the Chicagoland area also can be obtained by phoning 1-900/407-SNOW from a touch-tone phone. NOTE: there is a .95 cents per minute charge.
- 6** Also, an announcement will be carried on the home (initial) page of the Purdue Calumet web site under NEW...TIMELY, accessible at: www.calumet.purdue.edu
- 7** If you are on campus when a decision is made to suspend classes or close the campus, it will be announced:
 - * on both outdoor, electronic message boards (south side of Student Faculty Library Center and north side of the Gyte Science Building annex),
 - * on electronic message boards inside buildings and
 - * via announcements affixed to building doors

* * * * *

If no such announcement is communicated per above, assume normal campus operations remain in effect.

Resumption of campus operations

When a decision is made to resume campus operations, it will be communicated via:

- * the voice mail greeting of the campus Switchboard and Information Center (see phone numbers above), and
- * at Purdue Calumet's web site (home page): www.calumet.purdue.edu

Typically, radio and TV stations do not announce resumption of operations.

At a glance

around campus

TFC orientation

The TFC will be holding an orientation on Jan. 26 from 8 a.m. to 8 p.m. Those participating will receive a free tour of the new changes to the TFC. For more information regarding the orientation, call John Bobalik at (219) 989-2363.

TFC member appreciation day

The TFC will be holding a member appreciation day on Jan. 27. Every member of the TFC can invite someone to exercise with them at no charge. For more information on member appreciation day, call John Bobalik at (219) 989-2363.

Sorority ad booklet

Sigma Lambda Gamma Sorority invites all Greek and student organizations to place ads about their organizations in the sorority's forthcoming ad booklet. The proceeds will be used to fund a scholarship for one Latina student and one Latino student. For more information, call Jessica at (219) 794-7176 or Veronica at (219) 844-0347 or leave a message in the sorority's mailbox outside of room SFLC-344B.

Scholarship, career assistance funds available

The American Association of University Women Educational Foundation awards \$3 million in fellowships and grants each year. Funds are available to graduate scholars, women advancing careers, public school teachers and community activists. Only women are eligible to apply for the 2000-2001 funds, and women of color are strongly encouraged to apply. For more information, visit www.aauw.org/3000/fdnfelgra.html or call (319) 337-1716.

National women's conference

Interested students are invited to attend the National Women's Studies Association Conference to be held June 13-18, 2000, at Simmons College in Boston. This is an extraordinary opportunity to participate in the national professional organization, to contribute to discussions about the current state of women's affairs and to help shape its future. An effort to raise funds to defray students' costs is underway. For more information, contact Colette Morrow, director of

women's studies, in CLO-288, at (219) 989-2256 or morrow@calumet.purdue.edu.

Pachanga (Get Together)

Los Latinos invites everyone to the first Northwest Indiana Pachanga with events scheduled through March:

■ NWI Hispanic Women's Forum Career Day, March 2000 at IUN.

For more information, call Roxanne M. Geraci at (219) 980-6686.

Hoosier A.D.A.P.T.

The PUC chapter of Hoosier A.D.A.P.T. is now located in SFLC-324E. Members of the organization seek to integrate the disabled and the nondisabled. For more information, visit the new office from 1 p.m. to 3 p.m. or call Andrea Murray at (219) 932-4614.

International business group

The PUC chapter of the NWI World Trade Council is seeking new members. The organization tours financial exchanges, hosts discussions of the global economy and brings speakers who specialize in international commerce to campus. All students are welcome. For those interested, call Kathy or Joe (219) 989-2407.

Teach aerobics at the TFC

The Total Fitness Center is looking for aerobics instructors to teach some aerobics classes. Flexible hours, certification preferred but will train. Contact Tina Schmidt-Lennertz at (219) 989-2175.

Fraternity seeks new members

Sigma Lambda Beta International Fraternity, Inc., Upsilon Chapter, is seeking new members. For those interested, please contact Orlando E. Garcia at (219) 398-6383 or Noel DeJesus at (219) 752-6570.

Cross country ski rentals

The Lake County Parks and Recreation Department is offering cross country ski rentals at Lemon Lake and Oak Ridge Prairie Parks. Rentals will be available daily from 9 a.m. until 5 p.m. Rentals will also be available at Deep River on weekends and holidays from 9 a.m. to 5 p.m. The \$4 rental fee includes skis, boots and poles. For more information on rentals call (219) 769-PARK.

Quote of the week

"Obstacles are those frightful things you see when you take your eyes off your goal."

Henry Ford
1863-1947

The Chronicle

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Profile: Office of Student Leadership Development

JIM SABIN
Staff Writer

The Office of Student Leadership Development is the first in a series of offices that The Chronicle will be introducing to students this semester.

Director Michelle Verduzco organizes the activities and daily operations in SFLC-339. The OSLD, in addition to providing incoming students with knowledge about our campus through its orientation program, makes available any and all information to current undergraduate and graduate students, alike, in respect to possible advantageous school recourses.

Having students become acclimated with the layout and technology of the campus, however, are just two objectives set forth by the office's director and carried out by the crew.

Verduzco has a strong sense of pride in not only PUC, but in the surrounding area as well. Through the OSLD, she is hoping to pass on this respect for brotherhood through a forthcoming spring program entitled "PUC Cares." This plan will enable students to cultivate their leadership talents through local community service.

Developing leadership abilities in PUC students is Verduzco's primary objective. It is her contention that by advancing skills in communication and camaraderie, a student's transition from college life to the professional working world will be smoother. Verduzco hopes to develop in students the particular assets employers are seeking in the new millennium.

This semester the OSLD is offering a variety of workshops, primarily on Fridays, to aid students in everything from more effective time management and stress management to improving their individual interviewing skills.

Christopher Kosovich, a recent PUC graduate and a member of the OSLD crew, spoke highly of the office as well.

"I've benefited from being able to apply the skills I learned in the workshops in such programs as *The Chronicle* and "PUC Cares," which enable me to give back to the community," Kosovich said.

Michelle Peak, a full-time OSLD staff member and PUC student has seen the benefits of OSLD from differ-



Photo by Jason Dananay

Office of Student Leadership Development is, from left to right, Michelle Peak, secretary; Dave Fanno, graduate assistant; Michelle Verduzco, director; Gabriel Chaddock, undergraduate assistant and Christopher Kosovich, graduate assistant.

ent perspectives.

"From a student's standpoint, participation in the leadership workshops have greatly befitted me in developing the necessary skills to excel in the workplace after PUC. The workshops also allowed me to network with people with my chosen industry," Peak said.

The OSLD also acts as a type of guidance office for more than 50 student organizations at PUC. Verduzco oversees monthly meetings during which the OSLD answers questions or concerns for these organizations. She assists them in better reaching their respective objectives and at the same time helps to better promote their group and attract enrollment.

Literature regarding any office programs or information is readily available upon request Monday through Friday from 8 a.m. to 5 p.m. in the OSLD. The office can be reached via phone by dialing (219) 989-2369 or by e-mail at studlead@calumet.purdue.edu. The office is also featured on the Internet at <http://esc.calumet.purdue.edu/stdact>.

Reform

Continued from page 1

This view is shared by Brandi Richardson, a senior majoring in human resources and supervision, who believes that student evaluations are not accurate enough "because of the many possibilities for error."

Richardson also said that student should be better informed of how important their part in the tenure review process can be.

"If students knew how they effected the process, they would take it more seriously and put more thought into their answers," she said.

Spector said that there is unnecessary fear in students in regard to speaking their mind about professors.

"If you think a professor is not good and teaching something you believe is wrong, first try and work it out with the teacher. If that doesn't work, talk to the head of that department. Likewise, if you really enjoyed a professor and think they are an asset, let them and the head of the department know," Spector said.

"Unfortunately, there are some members of the department who believe that the tenure process should be changed," Spector said.

There are those who think that the requirements for tenure and promotion should be the same. To receive a promotion, a professor needs to have had numerous publications and papers written. They must also have already proven themselves to be an asset to the University.

"Tenure is more the showing of promise in someone to become a great addition to the university," Spector said.

He said the opinion of some professors is that if promoted, they would automatically receive tenure.

At the time Spector received tenure, five other professors were also tenured. Out of

those six, four of them had not yet received a promotion.

"Just because a professor is tenured does not mean he or she is ready to be promoted because the qualifications are not the same," Spector said.

"It does not matter all that much as long as the process of deciding who gets tenured and or promoted is of good quality," Singer said.

She said that out of tenure and promotion, tenure is the process that a professor is first considered for and promotion is the second.

Among all these differing opinions about the tenure process is still another school of thought.

"Giving a professor the option of a lifetime contract of employment may cause someone to start to let their skills slip and they may not be as effective."

Robert Pollock, assistant professor of accounting and business law

Robert Pollock, assistant professor of accounting and business law, said that he is not an advocate of tenure at all.

"Giving a professor the option of a lifetime contract of employment may cause someone to start to let their skills slip and they may not be as effective," Pollock said.

He said that a temporary contract of maybe three to five years is much better.

"A professor would have job security for about five years, but after that they would have to prove through their teaching ability that they deserve another contract," Pollock said.

Singer believes removing tenure is not as easy as it sounds.

"The professors who come here seeking that job security will leave if it is not offered to them and that would cause the students to lose very qualified teachers," Singer said.

She said that tenure is there to protect the academic freedom of all professors.

"It gives someone the right to have an unpopular theory or philosophy without fear of losing their job and for that reason, I am still an advocate of the tenure process," Singer said.

Y2K

Continued from page 1

A complete inventory was performed by making a list of all hardware and software that needed to be assessed as to whether or not it was Y2K compliant. From this list, varying systems were designated priority wise according to their critical nature and its impact on the campus. In some instances, software was either upgraded or replaced.

Vendors were contacted in order to obtain a letter of certification, confirming or denying each system component's Y2K compliance status. All systems were tested and upon completion of testing, their Y2K compliance status was communicated to the members of the "Y2K Project".

"Windows of opportunity, were found and taken advantage of," said Robert Hopper, director of information technology systems. "The e-mail system was cured Dec. 25," he added.

Contingency plans were made, such as generators being used for heat and certain lighting. Back ups were intended to be used in case of network comput-

ing power outages

Systems were turned on and tested on Jan. 1 and everything worked as planned.

Many man hours and numerous dollars were used on the "Y2K Project." Many more man hours and a lot more money could have been spent had these precautions not been taken.

"Our entire banner system most likely would have been down, which pertains to admissions, registration, financial aid, payment records, as well as academic information. All of this could have been effected had the precautions not been taken," Douglas Sharp, acting assistant vice-chancellor for information and instructional technology, said.

When the clock struck midnight on New Year's Eve few things went wrong worldwide, nothing went wrong at PUC. The countless hours spent modifying and updating the system seemed to be successful. Without the work of those who collaborated on the "Y2K Project," a bleak portrait could have been painted for PUC students and faculty.

Cruise

Continued from page 1

waters is like a dream. I suppose that this is the easiest way to earn three credits," Alonzo Luna, a freshman in architecture and technology, said.

A \$200 deposit for the course is required by Jan. 21. The fees vary from \$1,072.75 to \$1,182.75, based on the number of guests sharing a stateroom and

include: a round-trip airfare from Chicago O'Hare to Orlando, transfers to and from the ship, all shipboard accommodations, meals, 24-hour cabin service, activities, and entertainment as provided aboard ship, port and departure taxes, insurance, gratuities to the stewards and the \$100 damage deposit which is refundable provided there are no mishaps.

New Women's Studies Courses

WOST 490B, Feminist Inquiries & Practices

Class 3, Credit 3

Monday/Wednesday 3:30 p.m. - 4:50 p.m.

Prerequisites: WOST 121, Introduction to Women's Studies and ENGL 104, English Composition I

Instructor: C. Morrow

Students will use a range of feminist theories and practices to explore and critique gender ideologies and the role that they play in subject constitution, cultural production, and the construction of knowledge. This examination will be contextualized in women's issues and concerns, the history of women's movements, and the development of Women's Studies as an interdisciplinary academic field.

The relative advantages and disadvantages of a range of feminist analysis will be considered from the perspective that the relationship between theory and practice is reciprocal and mutually beneficial.

WOST 490A, Women & Sci/Tec/Engr

Class 3, Credit 3

Friday, 9 a.m. - 11:50 a.m.

Prerequisites: ENGL 104 and sophomore standing or above.

Instructors: Team-taught by C. Chancey, S. Conners, and C. Morrow

This course has four primary objectives. Students will examine women's contributions to science, technology, engineering and mathematics. They also will explore the status of women and girls in these academic areas and associated fields of employment. Furthermore, a significant portion of the course will be dedicated to heightening students' awareness of educational and employment opportunities in science, technology, engineering and mathematics. Finally, the course will introduce students to the role that gender plays in the production of scientific and technical knowledge and methodologies.

The Chronicle

est. 1983

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Changing for 2000: a good year at PUC

As we get back into the swing of things, buying books, waking up before 2 p.m. and doing homework, it's a time to look ahead at the year to come. Several changes are happening on campus and while The Chronicle will be here to document all of them, we would like to give a little teaser of what to look for, and a little prediction for the next year.

Several things are going to benefit students directly, unfortunately. parking is not one of them. The biggest complaint every semester is about parking, and while there are plans to build a parking lot east of the PER building, it's not going to stop the biggest of complaints that the university hears 15 of the 16 weeks we are in school, "there's no place to park!" Which translates into "there's no place for me to park within 15 feet of each building." Our prediction is, parking is not going to get any better, and to that we say that it's about time people just started to deal with it. The university is scheduling less and less class time on Friday, which bulks up class time during the week, so instead of people moving out of spaces every hour like they used to, people stay longer and longer. Plus, with increasing enrollment, there will be fewer places to park. The university is right, students have to get here early—not two hours before a class, but at least 30 minutes. There is nothing wrong with being on campus before class actually starts, which will make finding a spot easier and walking a block to class less stressful.

A new parking lot is not the end of this current construction phase. The Anderson building is having its asbestos removed and being completely overhauled to resemble the design of the CLO building. There is also word that the university is exploring the possibility of an addition onto the west side of Gyte.

All this construction has to be paid for, and this semester, our tuition increased by four percent, which is not unusual. Tuition increases every two or more years by three or four percent. Construction is not the only thing our fees will pay for this semester.

SGA will be conducting a SSF survey, which will be passed out to students for them to determine what they want their student service fees to pay for on campus.

The SSF survey is possibly one of the most important modes of communication the university has with students. What students deem important on this survey determines the fate of an organization or activity. The girls volleyball team was cut after last semester because on the last SSF survey taken by SGA two years ago, students determined that sports should receive the least amount of money from student service fees. This survey is extremely important because it helps SGA and the university determine where money should go, and it is the student's money.

This is only a hint of what to look for this semester, as new developments unfold everyday, this university could be unrecognizable in just a few years.

The Chronicle Editorial Policy

The views expressed in the commentaries and Letters to the Editor do not necessarily reflect the views of The Chronicle or Purdue University Calumet. The Chronicle is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification. Anonymous letters and commentaries will be considered for publication only if accompanied with the aforementioned specifications.

All materials submitted to The Chronicle become the property of The Chronicle. All material must be typed (double spaced) or saved on a 3.5" DOS format disk. The Chronicle reserves the right to edit for clarity, accuracy, space and news style. Copy deadline is 9 a.m. the Monday before publication.



Graduation '99 becomes a high school pep rally

LAUREN MATHEWS
Editor in Chief

Picture an auditorium full of adoring people, and the younger they are, the louder they scream. On stage, one of their favorite people, and as that person struts across the stage the fans go into an intense screaming fit. If you conjured up images of the Insane Clown Posse, you'd be only half right. The fans were insane, not screaming for a posse, but for their favorite and latest PUC graduate.

What began as a festive and heartwarming gathering of friends, loved ones and faculty, quickly turned into an obnoxious mass of humanity screaming and nearly jumping over seats to show more than their share of encouragement and enthusiasm for the person's name they just announced as a graduate.

What should have left hundreds of people happy only left many of those gathered in the Star Plaza depressed and annoyed. It says very little about our university when a small group of seemingly sober people (there were plenty of empty seats) can't even celebrate and honor the years of hard work, tough endeavors and honorable achievements that the graduates on stage have attained. This was their moment too. This was an evening full of moments.

Full of moments that should not, and more than likely, can not be remembered by several people in attendance, including some graduates. Everyone was obnoxious, myself included. When a few of my friends walked across the stage and their name was announced, I stepped into the game and hollared just as loud as everyone else.

The insanity peaked, however, when five or six rows behind me, a group of people started wailing like they were being hacked to bits. But it didn't stop when their graduate crossed the stage. They kept screaming, jumping and hopping around like they were on fire...and screamed right over the announcement of the next two graduates names.

Who scored a goal? Where's the beer guy? "...And Probert checks him into the glass."

How sad, how sickeningly sad that we cannot gather as adults to celebrate the passage of other adults into the educated world. We cannot gather to show our pride with the pomp and circumstance that such an occasion deserves, that we have to show our pride like it's a high school pep rally. IUN is the same way, instead of acting like proud adults we suddenly turn into high school cheerleaders trying to outshout the other team.

Outscreaming the other team isn't what a graduation is about. They are all graduates, and everyone of them has earned the same amount of recognition. We should be proud of all of them, this is their one day where no classmate worked more or less than any other. It may be fleeting, but this is their moment of recognition, and that night, at least two people and their families couldn't hear their names because one group of people felt their graduate was more important than anyone else.

The people speak

Question of the Week: Did you try Internet book shopping this semester? Why or why not?



Betty Rowbotham

senior, Poli Sci and Supervision

"No, I don't have the Internet at home and I don't trust the possibility of hackers getting my credit card number."

Harvey Dodd

senior, EET

"Yes, I saw the commercials on television and the bookstore didn't have the book I was looking for, so I bought it on the Internet."



Jeana Payne

senior, Business

"No, I really wasn't aware of it. I may try it next semester."

Robin Heck

graduate student, Elementary Education

"No, I don't have the Internet at home. I guess I am really not in the loop of things."



Tammy Long

junior, Biology

"Yes, because this place is unbelievably overpriced on everything."

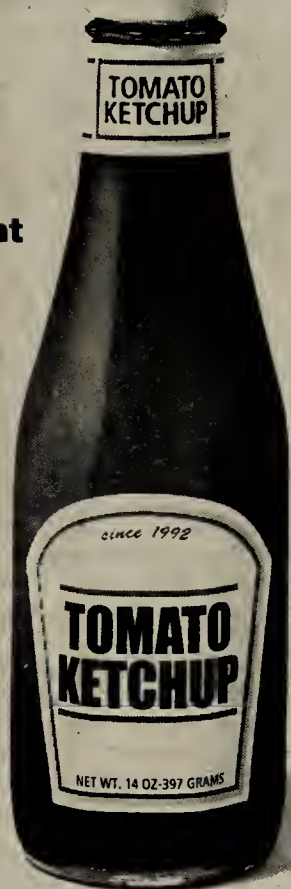
Terrence Isbell

sophomore, Communication

"No, because coming into the bookstore has been very reliable in the last few years."



condiment



spaghetti sauce



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Best of the best

The Chronicle staff reviews the best albums of the '90s

TIFFANY SANCHEZ

Asst. Production Manager

Aerosmith - "Get A Grip"

Heartbreak, fighting, life in the fast lane and rich people. No, not another episode of "Melrose Place," just various themes explored in Aerosmith's biggest and best album since their mid-'80s breakup. Within the first 20 seconds, listeners know that "Get A Grip" contains everything that is expected of Aerosmith, with a little slice of lime for added flavor. These five guys from Boston have been rocking our world for more than 25 years, and they haven't let old age get to them.

Aerosmith is known for doing things in a huge way and "Get a Grip" exemplifies that. Steven Tyler's vocal insanity is found in nearly every song. With the roaring sounds of beating drums at

the beginning of "Eat the Rich" and the unbelievable guitar flight that Joe Perry launches into at the end of "Amazing," Aerosmith shows that they can still rock. That's not to say that Aerosmith hasn't evolved. With three ballads on this album, Aerosmith explores nearly uncharted territory in the world of rock. "Cryin'," "Crazy" and "Amazing" offer a softer version of the band's musical talent without being watered down.



Most rock bands have come and gone since Aerosmith first hit the music scene in 1972.

While the band has gone through some down times, they have always bounced back to give their fans another dose of their special brand of rock. "Get A Grip" proves that although they have grown to keep up with the music, Aerosmith hasn't sold out and they continue to be the poster children for rock 'n' roll. ★

sighing in the sublime "Corpus Christi Carol" and "Lilac Wine." But if there were one reason to christen your ears with this gem, it would have to be Buckley's crystalline rendition of Leonard Cohen's "Hallelujah."

Released in 1994, "Grace" was Buckley's introduction to the rest of the waking world, weary of recycled disco and news of Kurt Cobain's suicide. Buckley (who played everything from guitar to piano to the freaking tambla) and his band

(consisting of Mick Grondahl on bass, Michael Tighe and Gary Lucas on guitars, and Matt Johnson on drums and percussion) created a quiet, beatnik-like sanctuary in which listeners could lean back, relax in the smoky haze, and revel in a mix of maturity and fantasy.

In 1997, at 30 years old, the son of jill-fated folk rocker Tim Buckley, Jeff Buckley, a gentle, extremely talented, ancient soul mysteriously drowned in a Memphis lake. Buy "Grace." Listen to "Hallelujah." I dare you not to cry. ★

AMY AURELIO
Features Editor

Jeff Buckley - "Grace"



Once upon a time, a young man, who obviously favored the simplistic coolness of V-neck white T-shirts, sang in a vibrato and shattered hearts in New York's East Village coffee shops. This young man changed the sound of music forever with "Grace," his beautiful sophomore album.

Once compared to Jim Morrison and Percy Blythe Shelley, Jeff Buckley wrote poetry on this album. Lithe, electrically charged, lightning bright poetry. He effortlessly veered from the dark depths of teeth-chattering rock such as in "Eternal Life" to dreamily

JOE JUAREZ

Staff Writer

Guns N' Roses - "Use Your Illusion I and II"

My favorite albums of the '90s have to be Guns N' Roses, "Use Your Illusion I" and the follow up, "Use Your Illusion II." In my opinion, these two albums put Guns N' Roses on the map. Of course, some people would think differently and say that their debut, "Appetite for Destruction" put them straight to the top with hits like "Welcome to the Jungle" and "Paradise City." A true Guns N' Roses fan might say that "Use Your Illusion I" and "Use Your Illusion II" were the albums that made them famous.

"Use Your Illusion I" features songs like "Right Next Door To Hell," the love ballad, "Don't Cry," and the nine-minute epic "November Rain." I think the video itself showed how well Guns N' Roses improved when it came to music video making.

As a result of "November Rain's" success at the 1992 MTV

Video Music Awards, the group received the Michael Jackson Video Vanguard Award for outstanding achievement. I remember when I saw the awards ceremony on MTV, lead singer, Axl Rose quipped "this award has nothing to do with Michael Jackson."

"Use Your Illusion II," to be honest, wasn't as good as the first album. Despite the song "Get In The Ring," which features explicit language that would offend almost everybody, it does contain sequels to songs from the first album such as "Estranged."

Overall, both "Use Your Illusion I and II" have brought Guns N' Roses into the mainstream in early '90s. Now it seems different. With rumors speculating about a new lineup excluding some of the original members, they have released a new live double album of their live songs from 1992 and 1993 tours.

If the band disbands, I still say that "Use Your Illusion I and II" were the best albums that I owned in the '90s. ★

JIM SABIN

Staff Writer

Oasis - "(What's the Story) Morning Glory?"

Generally speaking, as far as contemporary music is concerned, the '90s goes down as the decade of the female artist. Women such as Tori Amos, Sarah McLachlan, Alanis Morissette, Sheryl Crow, and Jewel widened a trail that had been blazed for them by the greatest female artist of all and entertainer of the '80s, Madonna. These women established themselves not only as singers but as songwriters and musicians as well, all the while letting the world know what "girl power" really is.

However, when discussing specifics, album of the decade, in particular, we need to cross over the gender line, as well as the Atlantic, in order to find the award-winning recording. Popular American opinion of the English band Oasis is they are five drugged-out, drunken, mop top lads who wander around thinking they're the Beatles. Habits aside, there is no disputing the Fab Four's influence on the lads music, but I'm here to tell you that Oasis is for real.

Headed up by the Gallagher brothers, Liam and Noel, the boys from Manchester, who combine in your face guitar-driven jams with an unrivaled arrogance, outdid themselves with their greatest work to date, 1995's "(What's the Story) Morning Glory?" This sophomore effort is packed with classic cuts from the fittingly entitled opener "Hello" to perhaps the greatest concert song ever in "Champagne Supernova," which concludes the compilation. Tracks



ranging from beautifully arranged, heart-felt ballads in which Liam Gallagher's voice leaves its normally aggressive tone and takes on a more mellow, soothing quality to those in which his brother Noel uses his six-string as a vehicle to transport us away to the land of head-bob and air guitar. Throughout this Brit-Pop record, songs appear to be effortlessly molded with an undeniable genius.

During the mid-'90s, Oasis was arguably the biggest band in the world. Four singles from "Morning Glory," which included B-sides that charted as well, reached number one status. A seemingly endless number of stadiums around world were routinely sold out for the boys from England. However, in the U.S., American teenagers were still caught up in the notion that Pearl

LORRELL D. KILPATRICK
Staff Writer

Lauryn Hill - "The Miseducation of Lauryn Hill"

My favorite album of the '90s has to be hands down "The Miseducation of Lauryn Hill." Hill combines the styles of funk, soul, R&B, hip-hop, rap, doo wop, rastafarian and contemporary spirituals to comprise this amazing musical score. The sheer strength and power of her amazing rap lyrics one minute and the soothing sounds of her wonderful ballads the next make you wonder if all these styles can possibly come from one artist on one album. From the confronting track "Lost Ones" to the emotion filled tribute to her son "To Zion," we experience her range of feelings and thoughts. As controversial as Hill may be, there is no denying that she has been and will continue to blaze the trail for all genres of modern music. ★

Jam actually possessed talent and wasn't just another Nirvana rip-off.

Oasis did manage to gain some notoriety in the U.S. through consistent radio airplay of "Wonderwall," "Don't Look Back in Anger," and the aforementioned "Champagne Supernova." Whatever the case, whether it be negative public perception, poor promotion or an inexplicable need to listen to Eddie Vedder moan "Jeremy" for the millionth time, most of America's "Generation X" missed one of the greatest albums ever in "(What's the Story) Morning Glory?" Right now, the tandem of the Gallagher brothers is the closest thing to the Lennon and McCartney duo of the past. This new year, resolve to pick up a copy, if you haven't already. ★

JASON DANANAY
Managing Editor

REM - "Monster"

REM, as much of a college staple as Rolling Rock beer and Ramen noodle soup, continued into the '90s in much of the same fashion as they ended the '80s.

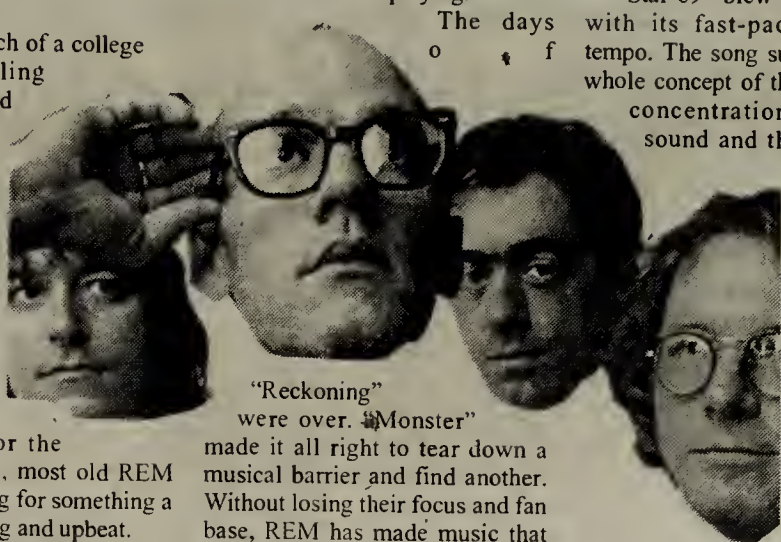
After putting out the rather mellow album "Automatic For the People" in 1992, most old REM fans were looking for something a little more driving and upbeat.

"Monster," REM's pinnacle, approached a stale period of rock n' roll with a driving guitar style that has not been matched in power since the death of Jimi Hendrix.

Peter Buck, REM's lead guitarist, brought a guitar style so powerful that it pushed the group

to new heights. The vocals and song writing seemed to take a back seat to Buck's vivacious guitar playing.

The days of



"Reckoning"

were over. "Monster"

made it all right to tear down a musical barrier and find another. Without losing their focus and fan base, REM has made music that seemed to scream change for the world of rock music.

"What's the Frequency Kenneth?" was a song about apparently nothing. It really didn't have to be. The guitar backed by the energetic tempo of Bill Berry made the song an instant success. "Strange Currencies" and

techno rock. Songs such as "Zoo Station," mold the outside world of publicity into the melody to create a terrific unconventional rock. The number one hit "Mysterious Ways," feeds into the world of pop, yet still retains that rock appeal. My personal favorite song "Ultra Violet" was not a chart-topper, yet the harmonious lyrics form an analogy of the '90s: "The world is concerned with the harm of ultra violet rays, yet we are still looking for somebody else to light our way."

It is not just the creative songs of "Achtung Baby" that have appealed to the audiences, though. U2 as performers defied conventional concerts with "Zoo TV," the concert for "Achtung Baby." They took concerts to the next level by making them visual, not just audi-

tory performances, and acted as characters from some songs.

Overall, U2 was definitely a ringleader in creating the sound of the nineties. They cleared the way for musical defiance, and "Achtung Baby" is a beautiful and fun album that resulted from this. ★

"Tongue" brought a mellow mood to the otherwise uncompromising rock album.

"Star 69" blew listeners away with its fast-paced sporadic tempo. The song summed up the whole concept of the album. The concentration was on the sound and the attitude of the album and not necessarily on the commercial recognition REM would receive. They ended up accomplishing the end product that they were satisfied

with while making a little money in the mean time.

As a guy that has spent way too much money on albums in the '90s, I found the \$15 spent on this album was probably the best value of the decade. It's still in my compact disc player. ★

BOB GRANTZ
Sports Editor

Pearl Jam - "Ten"

One of the best albums released in the '90s would have to be "Ten" by Pearl Jam. "Ten" has a sound that brings grunge music more into the mainstream and farther away from the stereotype of it just being noise. Songs like "Black" and "Oceans" have a

NICK MANN
Staff Writer

Soundgarden - "Down on the Upside"

Forest for the Trees - "Forest for the Trees"

I've been given the difficult task of choosing and writing about the two best albums made in the '90s for my very first published article. I'll just choose the ones I listen to most. They are Soundgarden's "Down on the Upside" above all else and from deep in left field, the self-titled Forest for the Trees album.

Both of these are of the highest musical quality. I'm speaking in terms of merit. I'm not talking about what the message was, or how cute the lead singer is, or how they made really neat looking videos. I'm not talking in terms of my favorite style of music because I don't have one. I'm talking in terms of the best quality music I've heard in the last ten years.

KINTAN BRAHMBHATT
Copy Editor

Backstreet Boys - "Millennium"

The late '90s have seen an explosion in R&B-based vocal artists, and one of the leaders in this revival of feel-good pop has been the quintet known as the Backstreet Boys.

Consisting of Nick Carter, Howie Dorough, Brian Littrell, A.J. McLean and Kevin Richardson, the Backstreet Boys have sold millions of albums and won numerous awards all around the world. Their album "Millennium" offers up more of the Backstreet Boys' trademark vocal harmonies on songs that range from tender ballads to high-

MARTI TRGOVICH
Production Assistant

Jane's Addiction - "Ritual De Habitual"

I don't hold grudges, but there is one thing that I will always be mad about. When I was 16, Jane's Addiction was playing in Washington, D.C., which was a half hour from my house, and all my friends were going. My mother told me I couldn't go because she thought it was "too dangerous."

Jane's Addiction was playing alternative music before anyone ever knew what to call it. Call it what you will—alternative, modern rock, or just rock—this band from L.A. was one of the most influential groups of the '90s. With their album "Ritual De Habitual," the 1990 follow-up to "Nothing's Shocking," they proved they also could appeal to a commercial audience. The album contains so much energy, and doubtless, was a great inspiration for many bands to come. Featuring the catchy radio favorite "Been Caught Stealing," the album also

mellow feel to them, opening up the album to people who think grunge is too hardcore for their taste. Songs like "Once" and "Even Flow" stays closer to true style for fans of the grunge scene.

"Ten" is one of those albums that can stay in your compact disc player for weeks at a time without you getting tired of it. There are songs on this album that go with just about any type of mood that a person can be in.



"Down on the Upside" is the best rock to come this decade. I don't care about the Seattle scene and the revolution of Nirvana, I know Soundgarden would have made it without all that. I bought "Down on the Upside" the day it came out in 1996, and I have listened to it nearly every day since then.

But on the other side of the hill is the biggest ball of mania ever to be recorded and not recognized. The Forest for the Trees' self-titled album is, in my opinion, the biggest sob story of musical travesty. Something this good should have been noticed. Any musician (Carl Stephenson, in

energy dance hits.

"Millennium" is the latest album of the group after their debut in 1997. After the success of the singles like "Quit Playing Games with my Heart" and "As Long as you Love Me" in 1997, they came back big with "I Want It That Way", "Larger than Life" and "Show Me the Meaning of Being Lonely" from "Millennium."

With the release "Millennium," the group's third international release, the Backstreet Boys have reinvented pop music stardom once again. The recording features songs for the first time co-written by the Backstreet Boys themselves, with tracks produced by Max Martin, Robert "Mutt" Lange and Steve Lipson. One of the lyrical themes that the Backstreet Boys explore on

had more variety to offer. Take the Eastern flavor on "Of Course," or the ballad "Three Days." I still play that one whenever it's on a jukebox anywhere, because the song is not only brilliant, but, incredibly long and seems the best bargain for your quarter. The group's lead singer Perry Farrell also shows his political side in "No One's Leaving," in which he defends an interracial relationship.

I'm still pissed off about missing that concert, and I'm still upset that sometime in the last four years I misplaced and lost my Jane's T-shirt that I purchased when I was 14.

Luckily, I still have the music. ★



The topics that some of the songs deal with are very serious. The song "Jeremy" deals with school violence, which has become a more relevant topic since the album's release. Mental problems, loss of love, loneliness and other serious topics are also dealt with on this album. "Ten" manages to talk about these topics and still be upbeat. Even if you are not a true fan of Pearl Jam, you will still enjoy "Ten." ★

this case) creative enough to turn farm animal noises into a harmony should be applauded. Alas, the Backstreet Boys are cuter...

I don't know much on the technical side of things, because I don't think those are important. What I do think is important is that a musician stays focused and not hide his music behind a video, ride a genre or spout clichés. We don't need some guy with black wings and fake breasts making funny faces into the camera. These albums were written and performed by artists. They did what they did for the sake of doing it, not for fame or money or for any other trite reason. These bands make music. And you could tell, if you were really listening...

These are albums with meaning, real passion, love, how can you go wrong?

Once more, the best albums of the last decade were Soundgarden's "Down on the Upside" and the self-titled Forest for the Trees album. It's good stuff, and I know what I'm talking about. ★

"Millennium" is their appreciation for their fans in songs such as "Spanish Eyes" and "Perfect Fan," a song written by Brian about his mother. They also reveal a harder, edgier sound on "Don't Want You Back."

The album showcases just how much these five extraordinarily gifted vocalists have grown. ★



SKYE ENYEART
Photographer

U2 - "Achtung Baby"

Defining the '90s is like trying to search for a star at noon. No one was more eager to welcome in this age of variety and technology than U2. Their album "Achtung Baby," released in 1991, was an awesome precursor of what was to come through musical experimentation. "Achtung," German for attention, does just that. It grabs the minds of people longing for something unlike the humdrum, copycat, wanna-be rock. Granted, they still had mellow instrumentation on some songs. However, the majority of the album is an eclectic ensemble of electro-



JADE LEE CULBERSON
Copy Editor

Sweet Water - "Superfriends"

An angry, 12-track album still graces the racks of music stores five years after its original release. "Superfriends," Sweet

Water's third album, hit the shelves in 1995 and blurred the lines between the punk, alternative and rock scenes.

Sweet Water expresses themselves through the angst-ridden and confused language of the disillusioned young adults of the '90s. With songs like "Self Hater" and "Superstar" they approach feelings of loneliness and inferiority in an aggressive manner.

Few have heard of Sweet Water, and many confuse them with the '60s band, Sweetwater, but they are a loud band with a powerful message. Their intensity and unique style enables the listener to relate to the music without the depressing atmosphere of so many albums with the same depth.

"Superfriends" is an excellent album that still demands a chance to be heard today. ★



2000 Women's basketball



#24
Renee Boryla
Position: Forward
Height: 5'9"
Year: Senior
Major: Management
Goals for conference/season: "Go to Nationals."



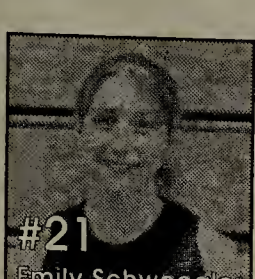
#42
Dawn Szany
Position: Forward
Height: 5'9"
Year: Senior
Major: Elementary Education
Goals for conference/season: "To win conference and go to Nationals."



#14
Megan Smith
Position: Guard
Height: 5'8"
Year: Sophomore
Major: Secondary Education
Goals for conference/season: "Win conference and go to Nationals."



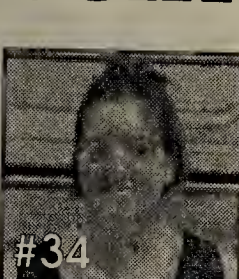
#33
Kelly Rich
Position: Forward
Height: 5'10"
Year: Sophomore
Major: Secondary Education
Goals for conference/season: "To win conference."



#21
Emily Schwoegler
Position: Forward
Height: 5'9"
Year: Sophomore
Major: Mathematics
Goals for conference/season: "To win conference."



#11
Christina Chandler
Position: Guard
Height: 5'5"
Year: Junior
Major: Elementary Education
Goals for conference/season: "To win conference and then go on to Nationals."



#34
Melissa Austin
Position: Forward
Height: 6'1"
Year: Freshman
Major: Foods / Nutrition / Health
Goals for conference/season: "To win conference and go to Nationals."



#22
Anissa Magee
Position: Forward / Center
Height: 6'0"
Year: Junior / Senior
Major: Sociology / Social Work / Human Resources
Goals for conference/season: "I would like to win conference and go to Nationals."



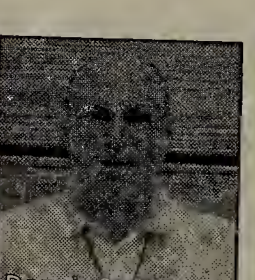
#30
Tynisha Fair
Position: Guard
Height: 5'6"
Year: Freshman
Major: Biology
Goals for conference/season: "Improve individually and go to Nationals."



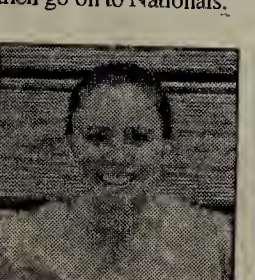
#35
Kelly Thompson
Position: Forward
Height: 6'1"
Year: Freshman
Major: Foods / Nutrition / Health
Goals for conference/season: "To win conference and go to Nationals."



#41
Jennifer Cain
Position: Forward
Height: 5'9"
Year: Senior
Major: Business
Goals for conference/season: "To win conference and go to the Nationals."



Dennis Smith
ASSISTANT COACH
Years coaching: 3rd year here / 29th year total
Goals for team: "To go to Nationals."



Michelle Russell
ASSISTANT COACH
Years coaching: 4th year coaching
Goals for team: "Finish 1st or 2nd in conference."



Gary Hayes
HEAD COACH
Years coaching: 6th year here / 31st total
Goals: "There are some things pending for the team right now, but we hope to come out of it all in good shape and be contenders."

Lady Lakers fall short

CHENITA MORRIS
Staff Writer

The PUC Lady Lakers faced a talented, ranked team known as the Central State Marauders in their last non-conference game on Jan. 10. PUC was trying to get revenge against Central State for defeating them earlier this season.

The story for the Lady Lakers was poor shooting. PUC (7-9) shot only 20 percent from three-point line in the first half, and went 0-7 for three-pointers in the second half. Overall, the Lady Lakers shot 35.4 percent from the field, but they were 61.5 percent from the free-throw line. Despite the good shooting from the line, victory escaped the Lady Lakers. The Lady Lakers lost the game 66-52.

Anissa Magee lead the way for the Lady Lakers with 17 points. Magee also had five rebounds, one assist and two turnovers. Christina Chandler had 12 points, two assists, two steals and shot 2-10 from the three-point line. Jennifer Cain added 10 points while shooting 3-7 from the field. Cain finished up with 10 rebounds.

In Kelly Thompson's home return, she had eight of the Lady Laker's 33 rebounds while shooting 4-5 from the field. Thompson ended the day with a total of nine points. Renee Boryla had a rough night, shooting 0-6 from the field.

Turnovers, as well as the poor shooting, ultimately lost the



Photo by Michael D. Stewart

Lady Lakers Coach Hayes tries to regroup after falling behind in the second half.

game for the Lady Lakers. Chandler, Cain and Koby, three of the starting five, combined for 12 of the Lady Lakers' 20 turnovers in the game. Central State capitalized on the turnovers scoring 14 of their 66 points off of the Lady Lakers' miscues.

After the game Lady Lakers Head Coach Gary Hayes talked about what went wrong for the team in the second half.

Michelle Russell, Lady Lakers assistant coach, doesn't believe that any major adjustments will have to be made for the upcoming conference games.

"We do things the same every game, every night and we don't need to change," Russell said.

Central State's Sheba Harris

dominated the game with 24 points. Harris shot 3-4 from the three-point line and 8-15 from the field overall. Harris also had five rebounds. Shamika Fannin added 16 points and six rebounds before fouling out with a little more than a minute left in the game. Central State shot 55 percent from the field and 90 percent from the free-throw line in the second half.

Central State's center Aja Lewis contributed eight points, three rebounds, two assists and two steals. Central State's guards (Quiarra Brooks, Shafawanda Smelly, and Davine Phelps) struggled throughout the game combining for four points, six rebounds, five steals and five assists.

You've come a long way, Bobby

Two years ago, Bob Delano averaged a little more than four rebounds per game. Now, Delano is leading Division I of the National Association of Intercollegiate Athletics with more than 13 rebounds per game. The 6 foot 8 inch powerhouse is approaching yet another milestone in his collegiate career. If Delano averages 13 points per game for the rest of the season, he will have had scored 1,000 points as a Laker.

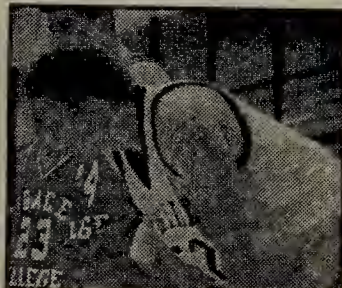


Photo provided by University Relations

Central State 66, Purdue Calumet 52

CENTRAL STATE (66)

Tawanda Parnell 2-4 0-0 5, Davine Phelps 0-0 2-2 2, Tiffani Shannon 0-0 0-0 0, Shafawanda Smelly 1-6 0-0 2, Quiarra Brooks 0-2 0-0 0, Tearia Harrison 2-3 1-1 5, Sheba Harris 8-15 5-6 24, Shamika Fannin 8-10 0-0 16, Melissa Richards 1-1 0-0 2, Aja Lewis 3-10 2-2 8, Sharonda Roberts 1-5 0-2 2. Totals - 26-56 10-13 66.

PURDUE CALUMET (52)

Christina Chandler 3-15 4-7 12, Christy Koby 0-1 0-0 0, Megan Smith 0-0 0-0 0, Emily Schwoegler 0-2 1-2 1, Anissa Magee 6-8 5-8 17, Renee Boryla 0-6 0-0 0, Tynisha Fair 0-1 0-0 0, Kelly Rich 0-0 0-0 0, Melissa Austin 1-3 1-2 3, Kelly Thompson 4-5 1-1 9, Jennifer Cain 3-7 4-6 10, Dawn Szany 0-0 0-0 0. Totals - 17-48 16-26 52.

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